



UNO LIBRARY
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THE Gateway

Inside Guide	
Comment	Page 2
Features	Page 6
Newsbriefs	Page 9
Sports	Page 10
Classifieds	Page 11

Vol. 87, No. 5

University of Nebraska at Omaha

Friday, September 11, 1987

Task force reports in

Proposed core requirements could boost English

By JEFF CLARK
Staff Reporter

A task force seeking to unify UNO's core curriculum recently finished its recommendations, according to physics professor John Kasher, who headed the task force.

According to the task force's report, the proposed core changes add up to 49 credit hours. The individual colleges on campus will be the final judge in deciding which courses become part of the new curriculum core, Kasher said.

The new requirements include increasing the English requirement from six credit hours to nine, math to three credit hours while increasing physical education to three credit hours. More significance would be placed on the natural sciences, humanities and social sciences as their requirements are 10, 12 and 12 credit hours respectively, according to the report.

Emphasizing cultural diversity, students would need to take six credit hours at UNO dealing with this topic and two years of foreign language if the students had not taken it in high school.

The report said that many students would satisfy the foreign language requirement before they leave high school and be able to test out of some others, for example, math and English.

Kasher said his committee "wanted to try and unify the university, one core for all."

"We are taking the initiative because there is a strong awareness that this needs to be done," he said.

Back in the spring of 1986, Kasher as a representative of Arts and Sciences and seven other faculty members from each of the UNO colleges began work on a set of general education requirements for all baccalaureate graduates, Kasher said.

Their findings were to be recorded so that all colleges could consider the outcome of the task force's recommendations. Kasher said his group wanted the requirements to go along with Chancellor Del Weber's view of making UNO more attractive to potential students.

"Chancellor Weber appointed us because there is a growing concern that the whole educational system (nationally) is diluted and out of focus," he said.

The curriculum changed across the country after the "free thinking '60s," Kasher said. "We need to return to the traditional educational values of the '50s."

"Our undergraduate degree programs are based on a liberal arts foundation. Each of the colleges has developed its own conceptualization of that foundation, Weber said. "A university degree should represent a set of educational experiences."

Responding to the charge that university students here are not as well rounded educationally speaking, the members of the task force read articles and reports on the local, state and national levels, Kasher said.

Looking at curriculum around the country and viewing national reports, especially several from the Carnegie Institute, the task force saw the need to tighten-up curriculum because of the departure from its past base, Kasher said.

"It has been a broad smorgasbord with no unity of curriculum for instance, in writing, mathematics, sciences and humanities," he said.

"What we're proposing follows a year or so of study. This is our suggestion (the report). It is not done lightly," he said.

He said he read a article recently that said the Metropolitan Institute of Technology's employees are not well versed in the liberal arts.

"Business wants people, liberal arts people. They complained that graduates are too narrow. We at UNO want to be part of this growing movement," Kasher said.

The task force's report will be forwarded to all colleges on the campus for committee comment and input beginning this week, Kasher said.

Kasher said faculty as well as student reaction and opinion will be listened to. "Many students we have approached felt that this would fill gaps they have seen in their educational background."

The chancellor was scheduled to comment on the recommendations yesterday.

Senate approves \$1,600 for student lobbying group

By TIM KALDAHL
Staff Reporter

The Student Senate approved a \$1,600 expenditure to pay the operating costs of the Council for Community and Legislative Relations (CCLR) at their Sept. 3 meeting.

CCLR lobbies in the Legislature on issues which concern UNO students, said Sen. Paula Effie, director of CCLR. The \$1,600 doubles the budget of CCLR from last year, she said.

"What we're going to be looking for is 15 to 20 volunteers to help lobby down at Lincoln," Effie said. The council also is looking for an assistant director, she said.

Mailings, travel expenses to the Unicameral,

long distance phone bills and other operating costs will be paid from the group's budget, Effie said.

Sen. Tony Kiehn suggested that the senate give CCLR \$500 to start with and then have the group come back for more funds in the future.

"It would allow more control over money spent," Kiehn said. The proposal was rejected as unworkable.

All \$1,600 is needed by CCLR to make plans, Effie said. Distributing the money in allotments would have kept the organization guessing, she said.

"You get what you pay for," said Student Government Executive Treasurer Greg Gun-

derson. Gunderson favored the CCLR request. In the past, not much had been accomplished by the organization because of a lack of funding, he said.

The final vote approved the expenditure 11-0.

A request for funds to pay "start up" expenses for the Young Democrats, a UNO student political organization, was rejected 8-7.

The measure was presented to the senate by Sen. Tim Kerrigan who said he planned to be active in the organization.

The \$71 would have gone to pay for mailings, a survey, posters and advertisements in the Gateway to promote former Gov. Bob Kerry's speech on campus Sept. 15.

The Young Democrats had not been very active in past years, he said.

The request failed despite having the support of Student President/Regent R.L. Kerrigan.

"If they learn something, it's fantastic," R.L. Kerrigan said. "I think it's worthwhile and I don't even like Democrats."

"I think it's a bad precedent to be supporting a partisan speaker," Sen. Don Carlson said.

"The money would have helped bring back the organization," Tim Kerrigan said. He said that start-up money for the Young Democrats will be sought from the county and state Dem-

ocratic parties next.

Don Skeahan, vice chancellor for student enrollment services, spoke to the senate on the success of the UNO Child Care Center.

"We built a reputation faster than I thought we would," he said. "In terms of enrollment we're happy. In terms of dollars we're satisfied."

The center is currently filled to its maximum capacity of 65 children, he said, with 45 others on a waiting list.

It takes roughly \$3,000 a week to operate the center, Skeahan said. Currently the center's weekly income from enrollment is about \$3,250, but that may change in the future, he said.

"We're on the low side of competitive child care. We're not planning on raising fees next year," Skeahan said. "We want to operate the best."

Skeahan also talked about UNO Guaranteed Student Loans (GSL) with the senate.

"We had a lot of disappointed kids this year in GSL," he said. Of 7,000 applicants, about 3,500 received some form of financial aid, he said.

The senate approved the nomination of Sen.

See Senate on 4

Cars ticketed during wait

By JOHN ROOD
Senior Reporter

Waiting to turn into the parking garage? Don't spend too much time in the turn lane along the access road or you had better have a \$10 bill to go along with your 50 cent user fee or access card.

On Sept. 3, Campus Security started issuing tickets to drivers waiting in the turn lane for spaces to open up in the parking garage. The tickets were issued because traffic was backed up and might have blocked the flow around the campus, Campus Security Manager Charles Swank said.

"It's a roadway, not a parking lot," he said. Three or four tickets were issued to students who allegedly were blocking traffic near the lower entrance, Swank said.

The students were given an opportunity to move their cars and were told that they would be ticketed if they did not, he said.

Junior business major Natalie Nenneman was one of the students who received a ticket. She said that she plans to appeal the ticket because she doesn't feel that it was deserved.

"We weren't blocking traffic. Everybody was waiting to turn into the garage and traffic

wasn't clogged up," she said.

Nenneman said that she was unhappy because there didn't seem to be a lot of consistency in who was asked to move from the turn lane.

Swank denied that any cars were singled out to be ticketed. He said that during his 10 years on campus, security has been blamed for almost every type of ticket that they have issued.

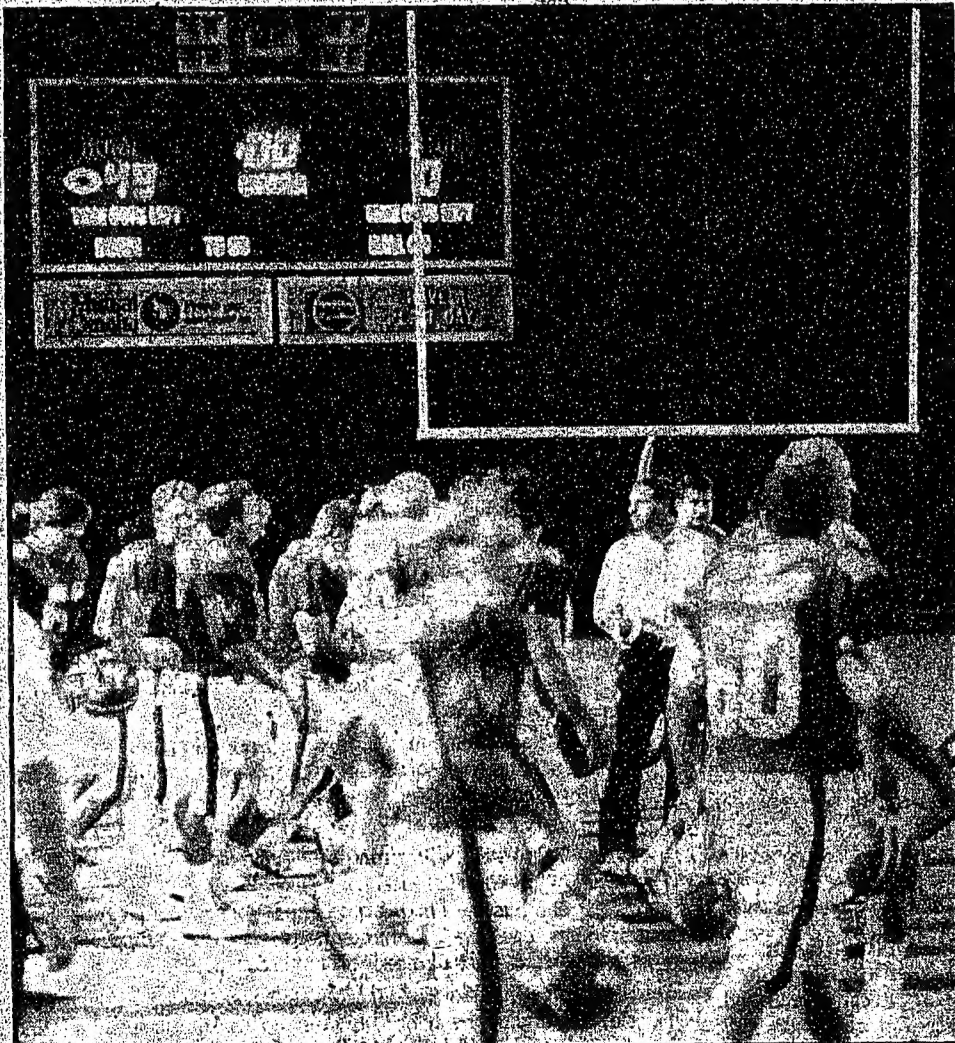
"It got to where if a student received a ticket for not having a parking sticker it was our fault. I don't think that's fair," he said.

The tickets weren't issued because campus security is vindictive towards students, Swank said. He said that he has the utmost confidence in the officer who issued the tickets and the rest of his staff.

"We don't have any Rambo types out there, I trust their judgement," he said. "The tickets had to be issued so that we could maintain an open roadway."

Nenneman said that the parking garage situation needs to be examined more closely. She said that portions of the parking manual regarding who can gain access to the garage are contradictory.

"Until someone does something about it, it's just going to keep getting worse," she said.



—Scot Shugart

Saturday Shutout

The UNO Mavericks defeated the Wayne St. Wildcats 49-0 in the season opener for both teams Saturday night. The victory was the most lopsided since 1978.

Comment

"Modern day Don Juan and a car-free campus . . ."

Columnist touches on Hart, Freud and parking

Gary Hart should re-enter the race for the '88 Democratic Party presidential nomination, regardless of what he tells the infidel Ted Koppel on ABC's "Nightline."

It's early (the hyped Iowa Caucus is set for February), but thus far the race has been one big dud. Boring is a race in which one of the Seven Dwarfs, Sen. Paul Simon, attempts to show his uniqueness by sporting bow-ties.

A Hart candidacy would put some badly needed punch into the game, cause debate and surely divide the already divided party even more. Should the former Colorado senator (a bad one) and modern-day Don Juan (ask Donna) have at it again, sparks will fly.

My wish for a "new Hart" is indeed a selfish one. It is hoped here that the ensuing furor in the Donkey Party could open the door for the person that I believe can whip the Republican nominee in '88.

Enter New York Governor Mario Cuomo.

Cuomo could easily win the nomination, then win big in the general election. I believe the country is seeking, and needs, new direction. Cuomo could supply that.

Less to the point, I believe, too, that if Reagan were allowed to run for Big Chief again (as he claimed in North Platte recently), he would surely win. Too often nations, and people, go places and do not learn.

What an excellent year this is to track, and hopefully better understand, the workings of our government.

First, as we know, 1987 is the bicentennial celebration of that amazing document, the U.S. Constitution. CNN's series, "A More Perfect Union," and The World-Herald's "Framing the Constitution" have certainly helped bring that piece of parchment to life.

Peter Weber

Gateway Columnist

Second, the completed Iran-"Contra" hearings offered a pitifully revealing lesson in civics; namely the carefully detailed and all-important series of checks and balances between the three branches of government. It's fascinating watching the executive and legislative branches do battle live on TV, revealing the cherished (and sometimes forgotten) function of openness in a democracy.

Some have said we shouldn't hang our dirty linen out for all the world to see. "Gee whiz, the Soviet Union, even in the

Glasnost/Gorby era, wouldn't." Precisely.

Strong exception is taken here to all the complaining about UNO parking. It's clear the administration has worked hard to resolve the problem by constructing parking lots and opening the parking garage to anyone with a couple of quarters to spare.

There aren't many places one can park in public for a paltry 50 cents. A good deal indeed.

If things get too out of hand, maybe we should consider banning cars from campus altogether. Ah yes, the joys of a car-free campus.

The Gateway recently published a review that I wrote on the Grateful Dead's new album, "In the Dark." Some corrections are in order. I stated the album was the Dead's first release in seven years. The sentence should have read "studio" release. Also, I quoted Garcia as croaking, "I could not tell my pill from a stone." Pill should be "pillow." A Freudian typewriter slip perhaps, but I stand corrected. I do find some solace from the Dead line, "Sometimes the songs that we hear are just songs of our own."

'America needs female jumpstart'

The Gary Hart debacle is over.

In an appearance on ABC's "Nightline" Tuesday night, Hart told the nation he is not seeking the presidency of the U.S.

Thank God.

The presidential race doesn't need another bimbo in it.

Just recently, the field of presidential hopefuls grew by yet another unqualified soul as the Rev. Jesse Jackson announced he is running.

Jackson enters the fray as the seventh Democratic candidate and the 14th candidate overall.

What the race needs is two qualified individuals who *know*

Mark Elliott

Gateway Columnist

they can make a difference, not a bunch of hopefuls who want the job because they *think* they can make a difference.

Enter Mario Cuomo and Howard Baker.

Cuomo, a Democrat and the current governor of New York, has already stated that he won't run.

Baker, a Republican, gave up his political aspirations to assume the post of White House chief of staff.

Either of the men would have been obvious choices to be the next president.

A race between Cuomo and Baker would have been a slice of heaven. It has been a long time since two qualified candidates squared off to see who would sit in the White House. The last time was the race between John Adams and Thomas Jefferson.

After Baker and Cuomo, the next logical presidential candidate would be Jeane Kirkpatrick, former U.S. representative to the United Nations and a former Democrat.

Kirkpatrick, who resembles Margaret Thatcher, Great Britain's Tory leader, in attitude and temperament, would not be a Reagan clone as the other Republican candidates are.

The current crop of Republican candidates all seem to be riding the popular Reagan wave and vow to continue "the fine job he has done."

Tell that to the poor. Oh, I forgot. America doesn't have any poor people.

Kirkpatrick's major handicap would be the fact that she, not that she could help it, is a woman.

Is America ready for a female president? Is the pope Catholic?

A female in the White House is exactly what the doctor ordered.

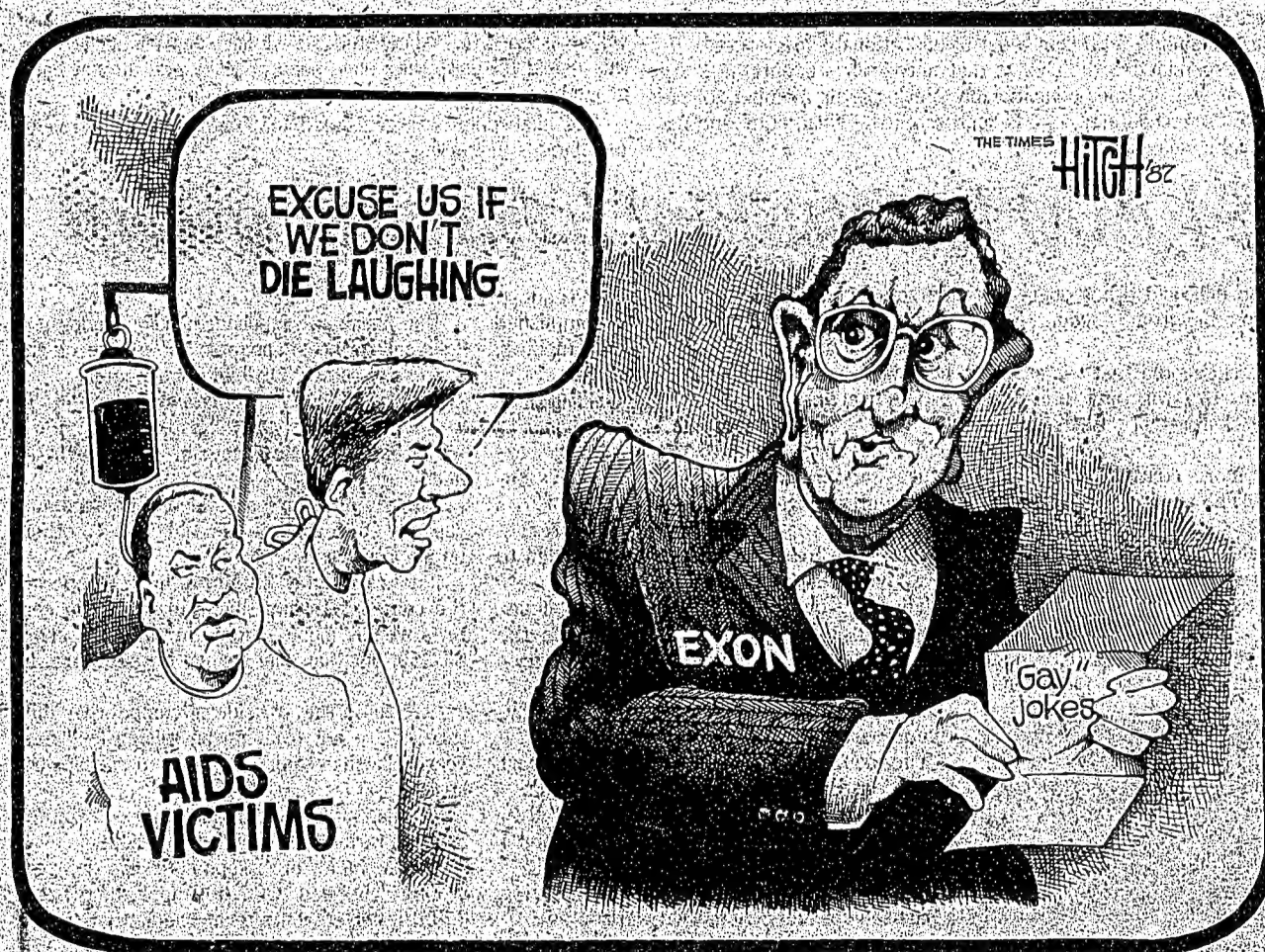
With America seemingly down in the "dumps," a woman as president might do something Reaganomics couldn't touch on. Kind of a jump start for the U.S.

Kirkpatrick is a speaker now. Large audiences pack her speaking engagements. But whether she can make America *vote* for her is another matter.

But she has the necessary qualifications. As U.N. representative, she dealt with foreign nations. As a traveled speaker, she knows what America needs to pull itself back on its feet.

With Reagan looking out from the Oval Office, seriously considering finding a way he could run again, America needs to find a front runner . . . and fast. As long as a weak field of presidential hopefuls is criss-crossing the nation, Reagan's lame-brained scheme could take form. That cannot be allowed to happen.

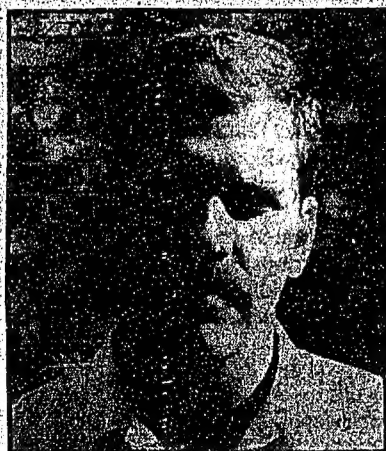
And at least with Kirkpatrick in the White House, we don't have to worry whether the U.S. has a womanizer for president.



Viewfinder Q:

Opinions solicited by John Rood

Do you think Gary Hart should re-enter the 1988 presidential race?



Kevin Griger, Senior Criminal Justice

"Whether or not he re-enters the race is immaterial. I don't think he would have much of a chance of winning at this stage of the game."



Elizabeth Green, Freshman International Studies

"No, I don't think he should. His background is questionable now. He has lied to the people and even though he has apologized, you don't know if he can stand up to being president or not."



Steve Pospisil, Senior Retail Management

"Sure, why not? He can't be as bad as the other seven candidates the democrats have."

Health Center adds part-time physicians; faculty fee to rise

By TIM MCMAHAN
News Editor

Two physicians have been hired to work part-time in UNO's Health Services office.

Michael L. Westcott and Robert Morrison Stryker have been hired to work as a team, each putting in 6 to 8 hours of service a week, according to Barbara Hewins-Maroney, coordinator of Special Programs.

Westcott received a bachelor of science degree from UNL in 1972, then went on to the University of Nebraska Medical Center where he graduated in 1975.

Stryker received a bachelor of arts degree in chemistry at UNO in 1954. He went on to earn his doctor of medicine degree from University of Nebraska College of Medicine in 1958.

Both physicians are currently practicing emergency medicine through Midwest Physicians Services, Inc., a corporation that provides emergency service to hospitals in the Omaha area. They are currently stationed at Midlands Community Hospital where they work 9 hours a week.

"I think it's going to be exciting. We'll be able to offer more services such as lab tests, minor surgery and help with on-the-job and sports-related injuries," Westcott said.

"It's not a whole lot different than private practice. We'll be working a lot with acute injuries," he said.

The position was advertised throughout the summer, Hewins-Maroney said. Interviews were conducted by the Health Advisory Committee, a group made up of faculty, staff and students that meets seven times a year to discuss health issues on campus.

"A person was selected but had to decline the position. Our second choice could only work six to eight hours a week. We needed more coverage than that since we currently only have one full-time nurse," said Hewins-Maroney, who is a member of the Health Advisory Committee.

In the end, things had a way of working out.

"He (Westcott) called and asked if both he and a colleague of his could work together as a team. His colleague could only work six to eight hours a week as well," Hewins-Maroney said.

Both physicians will work three mornings and one afternoon, Hewins-Maroney said. Appointments will get first preference. Walk-ins will be accepted when possible. The physicians began taking patients Wednesday.

Students can acquire the physicians' services free of charge. Faculty and staff, who had to pay \$5 per visit to see the physician's assistant last year, could see a rate increase with the addition of the physicians.

"Tentatively, we plan to charge \$10 per office visit and \$6 for lab tests such as urinalysis and hemoglobin tests," Hewins-Maroney said. The new rates will have to be approved by Vice Chancellor Richard Hoover before they can be put in effect.

Hewins-Maroney said a restructuring of health services was needed after the loss of their physician's assistant.

"We knew the physician would run between 25 and 45 dollars an hour," she said.

Currently, in addition to the two new physicians, the health center employs a full-time nurse, two on-call nurses, a student insurance advisor and a student clerical worker.

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BRUCE HUBBARD

Sept. 17, 1987 8:00 p.m.

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Making his Metropolitan Opera debut in the 1984-85 season as Jake in the company's premier production of "Porgy and Bess," Opera News observed, "There must be special mention for Bruce Hubbard's glowingly sung Jake."

Mr. Hubbard has appeared on Broadway in Bernstein's "1600 Pennsylvania Ave.," "Timbuktu," and "Showboat," receiving a 1983 Drama Desk Award. 1983 saw him in concert at the White House and in 1986 he made his highly acclaimed debut at the Glyndebourne Festival.

LYZ STORY &

ALEX de GRASSI.....

Oct. 14, 1987 8:00 p.m.

Strauss Performing Arts Center

Windham Hill's successful records have led to contracts for both pianist Liz Story and guitarist Alex de Grassi. "New Age Music" artists on the new RCA/NOVUS label.

"Story showed a... warm touch throughout (and the) songs... had a drifting, free-flowing air about them that Story complemented with gorgeous fluid runs on the piano." Walter Tunis, Lexington Herald-Leader.

Alex de Grassi's "vast sweeping cyclical melodies and astonishing harmonic interplay induce shivers of pure delight... one de Grassi note speaks volumes." Davin Seay, California Magazine.

ORINOCO.....

Nov. 3, 1987 8:00 p.m.

Strauss Performing Arts Center

The magic blend of realism and imagination that distinguishes new fiction from Latin America also informs the new stage hit of Emilio Carralido, "Orinoco," a world-wide success. Now THEATRETEATRO brings it to Omaha, starring CARMEN ZAPATA in an outrageous role — a musichall performer! She and another "showgirl" find themselves abandoned on a rusty tramp steamer adrift on the Amazon River. Production presented in English.

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Feb. 18, 1988 8:00 p.m.

Witherspoon Concert Hall, Joslyn Art Museum

Winner of both jazz and classical Grammy Awards, "At 24 Wynton Marsalis has captured a larger following than most musicians win in a lifetime. Widely regarded as the hottest jazzman to pick up the trumpet in many years, he is leading a renaissance of pure mainstream jazz." Linda Williams, Wall Street Journal.

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Mar. 19, 1988 8:00 p.m.

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Tina Ramirez, founder and Artistic Director has taken flamenco, classical Spanish dance, Latin American folk dance, Caribbean rituals — and integrated them with modern and ballet technique to create a rich vocabulary. "Where dance and passion meet head on."

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NAGOYA ODORI

Apr. 15, 1988 8:00 p.m.

Strauss Performing Arts Center

Nagoya Odori is a festival of classical Japanese dance performed by the Nishikawa School of Japanese Dance, established about 220 years ago. Odori is a form of dance that shares the origin and history of KABUKI, NOH — formal masked drama, KYOGEN — comedy, and BUNRAKU — puppetry.

The Nagoya Odori troupe consists of 37 dancers, musicians, and stage hands appearing on stage during the performance. Traditional costumes, makeup, and sets are used.

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Liz Story/Alex de Grassi

Oct. 14, 1987

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= \$

Theatre-Teatro Orinoco

Nov. 3, 1987

\$ 8.00 X

\$ 5.00 X

= \$

Wynton Marsalis Quintet

Feb. 18, 1988

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\$10.00 X

= \$

Ballet Hispanico of New York

Mar. 19, 1988

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\$ 5.00 X

= \$

Nagoya Odori

Apr. 15, 1988

\$ 8.00 X

\$ 5.00 X

= \$

Total Due = \$

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Red tape problem everywhere

*Transfer students find credits sometimes stay behind*By CATE KRATVILLE
Contributing Writer

Transfer students not only have to deal with a whole new environment, they also have to deal with the shock of finding out how many of their credits will not be accepted at UNO.

There were 3,600 transfer students enrolled at UNO last year, 25 percent of the student body, according to UNO Admissions. Universities with dormitory facilities usually have lower percentages.

Wayne Kinney, a junior transfer student from Iowa State, would have to shell out an additional \$342, not including book costs, to satisfy his English requirements. After taking the English Diagnostic Test, only three of his six English credits were considered transferable, Kinney said he'll wait until next semester when he's considered a state resident to take the course in order to help sway the cost.

Acceptance of transfer credits other than English is left up to the individual colleges within UNO.

But English remains the problem point for most transfer students. Students with English composition courses on their transcripts want to know why UNO will not apply them towards their requirement.

"It is the goal of the university to see that every student

graduating from UNO will know how to write," said Gordon Hansen, associate dean of Arts and Sciences.

Hansen said several professors were upset that many juniors and seniors still could not write well. They were tired of teaching these students how to write a good term paper let alone a good sentence.

UNO established its Freshman English Program in 1972. Since then, all students have been required to take the three and a half hour diagnostic test prior to taking any English classes at UNO.

During the 1986 school year, 1,460 students took both the English and math placement test. 1,296 took the English test at \$5 and 820 took the math test at \$3. Altogether, 3,576 placement tests were given, drawing \$20,620 according to the placement office.

Students who fail the English Diagnostic Test are required to take English Composition 115.

"We're not measuring the quality of the English program at your previous university. We're measuring your abilities," Hansen said.

He said some students are under the impression that UNO and UNL are the same university except at different campus locations.

Paul Witt, a transfer student from UNO to UNL, said he was

upset when UNL would not accept his criminal justice courses he had taken at UNO as credit towards his college requirement. His courses instead were electives under UNL's guidelines because criminal justice is not considered under the same college there.

Hansen said that when UNO was incorporated into the state university system, the larger colleges remained separated to keep their autonomy.

"There is strength in having separate colleges because there is less bureaucracy," said Hansen.

Jolene Brown, director of admissions, said a large problem her office has is students who do not send their transcripts early enough to be processed and evaluated.

"Students transferring should send their transcripts at least four to five months in advance before their first term at their new college," Brown said.

Brown suggests students should plan their transfer by working several months earlier with the college they will attend next. She said if a student can find out what courses will or will not be accepted, a lot of time and frustration could be saved.

For transfer students unhappy with the decisions concerning the acceptance of their classes, an appeals process is available. Written appeals can be submitted to the chairperson of the department and to the dean of the college.

Senate from page 1

Guy Rudloff to the Student Affairs Committee. "I think things will be done more expeditiously without him," Effle said, expressing the only negative reaction to the nomination.

"We need all the help we can get," said Committee Chairman Kiehn. Kiehn also invited senate members to a student parking forum held Thursday. Campus Security Manager Charles Swank was scheduled to attend the event.

In other senate business:

• The senate approved a proposal to suspend

senate meetings during the last two weeks of the semester;

• Raymond Kyle was sworn in as the new student court chief justice;

• Student President/Regent R.L. Kerrigan suggested that the senate look into an all-activities picnic to be held later this fall or spring.

• Former Sen. Earnest Carter spoke to the senate about the success of their involvement with the Education Center display at the Strategic Air Command Open House.



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BIRTH DEFECTS FOUNDATION

SPO 'more careful' now

Changes in the Student Programming Organization have been made in the hope future fiscal problems don't pop up, according to Pat Neal, director of Student Programming.

SPO exceeded its 1986-87 budget by \$18,000.

The major change for SPO, Neal said, has taken place in the proposal procedure.

"Now when a proposal is submitted to the board, the proposal should include the cost of the project, the expenses to date and what is left in the budget," Neal said.

He said this spurs more discussion on the event and also makes the organization spend money more cautiously.

Previously, the board often overlooked this process and as a result, SPO overspent on many projects, he said.

"This process makes the committee work harder as well as insists that they be more careful," Neal said.

"Also, our budgets are now on computer which is easier and more efficient," he said.

Neal added that in the past the figures were logged in books which left room for error. SPO submits monthly printouts to the Student Senate, Neal said.

"Having the printouts on file helps considerably," said Greg Gunderson, executive treasurer of the Student Senate.

Gunderson said that the Student Senate is allowing SPO to implement its constitutional changes and giving them a chance to deal with its financial problem.

"If SPO fails at this then that would be the time for the Student Senate to step in," he said.

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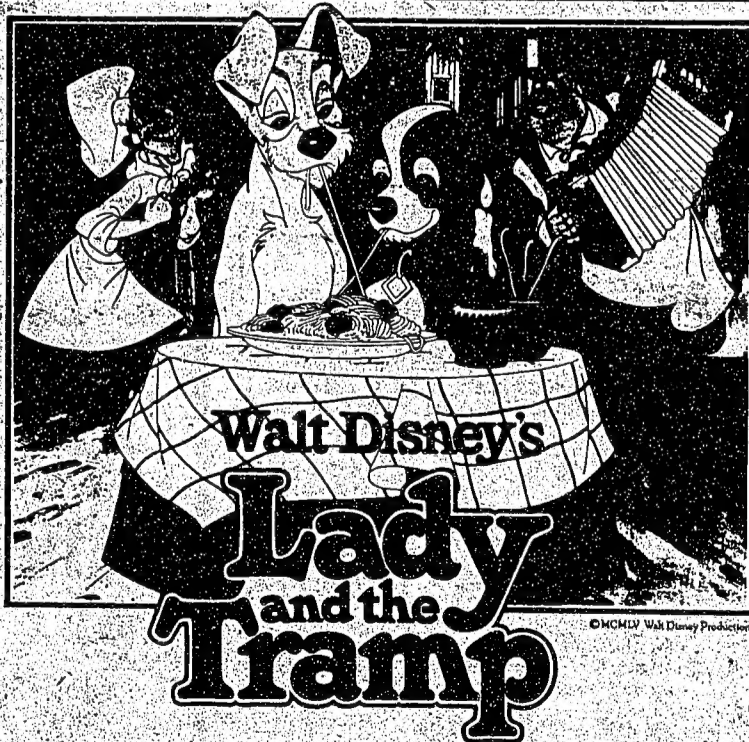
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Features

Professor Bruce Johansen's book celluloid bound

By DAN SWIATEK
Feature Editor

A UNO professor's book may soon be transformed into celluloid if all goes well.

But Bruce Johansen remains cautious about the chances of that happening due to the precarious nature of the movie business.

"It's not like predicting rain," he said.

The book in question is "Forgotten Founders," which deals with the influence Iroquois Indians had on the founding fathers of the United States and in turn, American society.

The work began as Johansen's Ph.D. dissertation in the 1970s and was published in book form in 1982. Sales were "slow and steady," but in 1986, interest in the book began to pick up due to the coming bicentennial of the Constitution.

Johansen's publishing company reissued the book and Phil Lucas Films of Seattle bought the film option.

"Film is a fine art, but it's also a big hassle. As an industry, film is full of hot air. But the

people I'm dealing with are good. They're for real," Johansen said.

The film will be shot in documentary style using actors, with a budget of about \$800,000. The most logical market for the finished product will be PBS.

"There's a chance it might have some appeal in Europe," Johansen said.

The big concern at present is financing. "Right now they seem to have someone who has money in the bank. The check isn't yet in hand. It's a case of 'don't shoot until you see the whites of their eyes.' If they can get the funding I think they'll make an excellent film," he said.

And Johansen does want the film to be made. He said, "It's something that would be real nice, mostly because it would broaden the audience."

In the meantime, Johansen is occupied with other projects. He is currently trying to sell a book that extends the themes of "Forgotten Founders," and is also putting together an anthology of articles he has written since 1964.

Johansen also has two other books in print: "El Pueblo: The Gallegos Family's American Journey, 1503-1980" and "Wasi' Chu: The Continuing Indian Wars," both of which he co-authored with Roberto Maestas.

This past summer, Johansen and Maestas traveled to Nicaragua for an international book festival. "Wasi' Chu: The Continuing Indian Wars" has been printed in Spanish and is well known in the country. He said he was overwhelmed at the reception they received.

"We were received under full diplomatic protocol. They received us under the same rules that they received Sen. Kernes. Nobody in Omaha knows that. It's kind of hard to describe it without sometimes sounding egotistical. But we were meeting with the top officials," Johansen said.

"Wasi' Chu" deals with themes in history in terms of Indian exploitation and attempts to relate them to issues of modern times, such as resource exploitation and stereotypes. The book has been a bigger success in Spanish than in English.

"Why? The short answer is I really don't know. The long answer is I can speculate that it more fits their view of it all. In the United States, it's real hard to write a serious book and sell it. Most of our best sellers are how to get rich, how to get thin, have sex or whatever."

"In Spanish that isn't it. The books that sell tend to be more intellectual. I don't know why that is except that I can say that the publishers in this country accentuate things which are escapist," he said.

Johansen has basically been pleased by the reactions his books have received. He said, "Most books, they come out, sell a few thousand copies and then they either die or they go on. Fortunately for me, while none of mine have been big sellers, they've survived. They're still selling. Slowly they find an audience."

Tomorrow, Sept. 11, Johansen will be a featured speaker at Cornell University for a conference sponsored by the university's American Indian program entitled: "The Iroquois Great Law of Peace and the United States Constitution."



"It was a challenge and I loved it. I loved the pressure, and I loved being in front of the camera. The producers and everyone treated me like a professional."

—Rachel Rizzuto

Contest spotlights UNO junior

By MELANIE MORRISSEY
Contributing Writer

Rachel Rizzuto, 19, hadn't planned on auditioning for a national contest sponsored by The Movie Channel last summer; she was just at Westroads to shop.

"We were just kind of shopping around, and we saw the whole thing set up and this line of maybe 200 people," Rizzuto said.

Rizzuto and her sisters, Jaymie and Heather, decided to audition.

"I think if I had known about it, I would have been nervous, but this way it was like, 'Oh, we'll just do it for fun,'" Rizzuto said grinning.

During the month of July, more than 1,500 people auditioned for The Movie Channel's Screen Test in eight cities. Eleven months later, Rizzuto found out she had won the contest and would host a movie festival on the cable station. Rizzuto said she was shocked when she heard that she had won.

"When they called me and told me I'd won the whole thing, I think I said 'What?' a couple of times. Yeah, I was screaming," Rizzuto said.

She said she hadn't thought much about the contest since the audition.

"I totally forgot I did it, you know? It's just one of those things you do as a fluke! You do it, and then you forget about it."

The UNO student is one of the four singing Rizzuto Sisters, and the group was on a summer tour when she found out she had won the contest.

Rizzuto said that at first she wasn't sure she could go, but her manager worked it out for her. "The worst part was that they were waiting in New York because they wanted to release my name. I think they waited two days."

On July 21, 1987, Rizzuto flew to New York directly from North Dakota where she and her sisters were singing at the State Fair.

"They had to sing one night without me, and they told me that if they got a standing ovation without me, they were

going to kick me out of the group," she said. "They did get one, but they let me back in."

Because of her obligations on the tour, Rizzuto stayed in New York City for two days, and she said the taping session was completed in one day.

"I had no idea what the script was. I read it over lunch, and then we came back and taped it."

Rizzuto introduced two movies and did some promotional spots for The Movie Channel. She said the only celebrities she met were the Thompson Twins, a pop group, who were being taped in the same studio.

She said the actual taping only lasted about 45 minutes, but that make-up, lights, and setting up took a lot of time. "You spend most of your time waiting around," she said.

Rizzuto tried to prepare herself so she wouldn't be too nervous, but said she still felt pressure. "There was a lot of pressure to get it right because all of these people were waiting for you, to see how many takes it'd take you to do it right."

"It was a challenge, and I loved it. I loved the pressure, and I loved being in front of the camera," she said. She added that although she likes acting, singing is her first love.

Rizzuto was impressed with the way the people from The Movie Channel treated her. "The producers and everyone treated me like a professional."

This was also Rizzuto's first trip to New York City. "I rode the subway, and I loved it," she said.

In addition to the all-expense-paid trip, chauffeured limousine service and dinner at the 21 Club, Rachel also received \$1,000 spending money and shopped at Saks Fifth Avenue, Macy's and Bloomingdale's. Did she spend it all?

"Not all," she said.

Rizzuto's performance as guest host on The Movie Channel aired Aug. 19, but she still hasn't seen it.

"We were performing in Michigan at the same time it was on, but they're sending me a copy of the tape. I'm dying to see it."

Rizzuto said she will probably be doing more spots for The Movie Channel throughout the year, in addition to singing with her sisters.

Ex-UNO student grabs VP position

By JILL BRUCKNER
Contributing Writer

Ernie Bredar pressed his palms together, hooked his right foot over his left knee, leaned back in his chair and said, "If anyone would have told me I'd be with an advertising agency when I was at UNO, I would have said 'you're nuts.'"

Bredar, a 1972 Cathedral High graduate and former UNO business major, recently was appointed Vice President/Print Production Manager at Bozell, Jacobs, Kenyon & Eckhardt. The corporation is the largest advertising agency in Nebraska.

Overseeing advertisements that "appear in magazines and periodicals throughout the country," Bredar finds his weekdays filled with work and his weekends filled with family.

"I like to stay home, play with the kids," he said, "and do family stuff, you know, dad stuff."

Of his work, Bredar said he rarely does the same thing twice in the same day.

"Typically, I get here whenever I'm needed, usually around 8 a.m. Although I don't create the ads, I sometimes help with the concept. Only after it is approved by the client do I really get involved."

"After all the production work has been completed, they bring it all to me and say, 'Okay, Ernie, it's gotta be done by tomorrow.'"

Bredar said the most difficult aspect of his job is dealing with a crisis situation, usually in the form of a dissatisfied client.

"If a crisis arises, everything else takes a backseat because the crisis needs attention right away. There's a gray area with clients," he said, "and the client's always right. Isn't that what they say?"

Did this 33-year-old father of two achieve his new position by consistently placing the client first?

"I guess as far as career choices go, I was the exception and not the rule. After a few years of college, I quit school and worked at Interstate Printing."

"Interstate is a family business. My grand-

father started it some 80 years ago. My two uncles, my dad and about seven other cousins were all working down there about the time I was going to school. I didn't really think I was getting anywhere and saw how things were setting up down at Interstate. I said, 'well, if you stay in school, it's not really going to make a difference anyway.'"

In 1979, while working for his family's business, Bredar received a phone call from the creative director at Bozell and Jacobs.

"I wasn't out looking," Bredar said, "and I thought, 'Wow, this is great. Here I am working for the family business, feeling unappreciated and this guy calls.'"

Bredar interviewed, toured the agency, and was hired. In the past eight years, Bredar has progressed from an assistant production manager to production manager to his current position as a vice president.

"It's a damn tough job, though. It really is," Bredar said shaking his head. "I'd hate to count the number of people I've seen come and go since I've been here."



Bredar

Music professor performs in China

'They just treated me like a king'

By JUDITH BIEKER
Staff Reporter

David Low is reaching new heights.

Low, a music professor and cellist, performed in concert with the Beijing Film Philharmonic Orchestra this past July at the invitation of the government of the People's Republic of China. Beijing, formerly Peking, is the capital of mainland China.

Low premiered a cello concerto by Robert Walters, composer-in-residence and chairman of the music department of Union College in Lincoln. Walters conducted the orchestra.

While Low has given innumerable performances throughout the country, including a Carnegie Hall appearance in 1982, this was his first professional appearance outside of the U.S.

Low has commissioned a score of new works for the cello through public and private grants. The Walters concerto was underwritten by a grant from the Nebraska Arts Council in 1979 and premiered with the Nebraska Chamber Orchestra of Lincoln.

Additional performances of this concerto were given throughout the state, eventually leading to a performance of the work for South Dakota Educational Television on a production titled "Music from the Heartland," which was shown in 11 states.

The distribution of this program led to a performance of the Walters concerto in 1985 with the Redlands Symphony Orchestra in Redlands, Calif.

Walters, in the mean time, was on faculty exchange in Beijing. With tapes of his works, he set himself to the task of becoming a part of the Beijing musical society, making contacts that eventually led to an invitation to both him and Low to perform with one of the national orchestras.

Low described the event as highly successful in a number of spheres. Of primary significance was the fact that Low and Walters were Western artists introducing their craft in an Eastern culture. While this in itself is nothing new (a number of both popular and classical musicians have given performances in China in recent years), it furthered the cultural exchange China has sought in its desire to adopt Western characteristics.

"We had to go through innumerable committees (to gain permission) for a Westerner to play with the Chinese orchestra and for a Westerner to conduct a Chinese orchestra," Low said. "It turned out to be quite a great honor. It was in a sense as much a diplomatic and international happening as it was a musical one

from that point of view because they wanted very good things to happen between the two countries.

"So we constantly had these banquets," Low said, "where you would be toasting in these flowery 19th century phrases about the relationship between the countries and how wonderful it was and what a great time we were having and so on. All of which was true."

"The level of the orchestra was very good," Low said. "They're excellently well-trained. They just don't have a feel for the Western music. If you were listening to traditional Chinese music played on traditional Chinese instruments, it's marvelous what they can do, but it has nothing to do with Western music."

Besides not being familiar with Western techniques of phrasing and shaping a musical line, the Chinese musicians were also unfamiliar with Western rehearsal practices.

"They were not used to stopping and correcting all the time," Low said. "Chinese orchestras tend to rehearse by playing through a piece from beginning to end without stopping, and then playing through again."

"So they would get a little bit upset," Low said.

Low and Walters were warned that it was not unusual for orchestra members to stand up, yell and argue with the conductor during a rehearsal. They were also told that musicians sometimes wouldn't attend rehearsals if they didn't feel like it.

"But it didn't happen," Low said. "We found out after we were there for a week that they had been very carefully taken aside and told, 'Look, we have these Western people coming in. Do not act like this. They aren't used to this.' So they were kind of indoctrinated beforehand."

Rehearsals lasted two and a half hours each morning and afternoon from June 20 through July 4. There were two performances in the Beijing Music Hall on July 4 and 5, and then a concert in Haiping which was broadcast nationally on China Central Radio.

In addition there were interviews printed in the "Beijing Cultural Review," the "Beijing Music Review" and the national newspaper, China Daily.

The music halls were filled for all three performances, mainly with young people ages 17 to 25. The audiences and the reviewers, Low said, were very much appreciative.

"They just treated me like a king," Low said more than once in the interview. "They were just extraordinarily nice. I just



Low

couldn't get over it. I thought Carnegie Hall was the height, but I think this was the nicest thing I've done in my whole career."

Low has invitations to return to China to play with the Beijing Film Philharmonic and with other orchestras as well. The artistic director of the Beijing Film Philharmonic is writing a concerto for Low. They will want him to play something from standard cello literature as well, such as the Dvorak cello concerto. Low also has an verbal invitation to teach at the Central Conservatory, China's Juilliard.

All of these things, however, will take time before they come to pass.

In the mean time, Low will not be away from the concert stage. The 1987-88 season is his fourth and final year to be carried by the Mid-America Arts Alliance on its Touring Artist Program. In addition, he will give a recital on the Faculty Artist Series sponsored by the UNO College of Fine Arts and the music department, and in November, he will premiere a new concerto with the Omaha Area Youth Orchestra.

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For more information contact the Gateway at 554-2470 or stop by Annex 26.

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Friday 11th

• "Lady and the Tramp" SPO movie, shown in the Eppley Auditorium tonight and Saturday at 7 p.m. and 9:30 p.m., Sunday at 4:30 p.m. and 7 p.m. General admission is \$1.50, \$1 for UNO faculty, students and staff.

Saturday 12th

• The New Cinema Coop presents "Miss Mary" at the Emmy Gifford Theatre, 3504 Center St., at 8 p.m. General admission is \$3.50.

Sunday 13th

• Paul Borge hosts guest Wayne Glidden, professor of teacher education, on "Table Talk" on KVNO 90.7 FM at 4:30 p.m.

The subject is "War and Schooling."

Monday 14th

• Having a hard time kicking the habit? The American Cancer Society is sponsoring a Fresh Start clinic at 7:30 p.m. at the American Cancer Society office at 8502 West Center Road. Call 393-7742 for information.

What's Next**Tuesday 15th**

• Kick-off meeting for the UNO chapter of the Nebraska

Young Democrats at 1 p.m. in the Milo Bail Student Center's Omaha Room, third floor. Featured guest will be Bob Kerrey.

Wednesday 16th

• "The Joslyn Collection of Ancient Greek Pottery," a guided art tour at Joslyn Art Museum, meeting in the east foyer at 1 p.m.

Thursday 17th

• The International Student Center will be sponsoring an open house from 11 a.m. to 3 p.m. in the Milo Bail Student Center, Room 122. Ethnic entertainment and free food samples will be available.

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Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Housing, Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
Learning Resource Center	60
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
Urban Studies	10
Visitors Parking	14
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WNO	56

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Newsbriefs

Transition Fair

The Transition Fair is scheduled for Saturday, Sept. 26 from 9 a.m. to 3 p.m. It will provide information about handicapped people. The fair, sponsored jointly by UNO's College of Education and area schools, will include informational displays of local and state services for persons with disabilities, 15 workshops throughout the day and tours of clinical services offered by the university. There is no admission fee. For more information, contact Sandra Squires, department of counseling and special education, Kayser Hall, Room 117A, or call 554-2203.

Fitness Program

UNO's Fitness Center and Campus Recreation are sponsoring an Adult Fitness Program that offers a fitness evaluation, written exercise prescription, T-shirt and three kinds of exercise programs. It is offered during the noon hour on Monday, Wednesday and Friday. An aerobic dance session is offered from 5:30 to 6:30 p.m. on Tuesdays and Thursdays. The fee is \$39 for six months and \$78 for 12 months. UNO students, staff and friends are eligible. Contact Amy Hammond, HPER, 554-3226, for more information.

Bake Sale

The UNO Spiritual and Gospel Choir is sponsoring a bake sale today from 9 a.m. to 2 p.m. in the Student Center.

Bork Simulation

A simulated judiciary hearing on the nomination of Robert Bork to the Supreme Court will be held Sept. 17 from 1 p.m. to 3 p.m. in the Omaha Room of the Student Center. The event is sponsored by Pi Gamma Mu, the International Honor Society in Social Sciences. The event marks the 200th anniversary of the signing of the Constitution.

Kerry Speaks

Former Gov. Bob Kerry will speak at the kick-off meeting of the Young Democrats, a UNO student organization. The talk will be Sept. 15 at 1 p.m. in the Omaha Room of the Student Center.

Volunteers Needed

The Girls Club of Omaha needs volunteers in all areas of their

programs including tutoring, sports, music, sewing, art, health and nutrition, counseling and career programming. For more information call Jann Thomas, 457-4676.

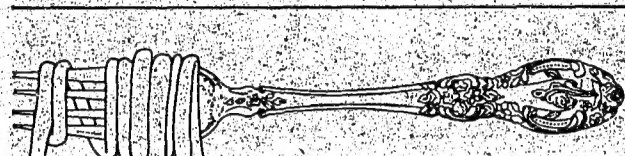
Law Opportunities

Representatives from Creighton Law School, the University of Nebraska-Lincoln Law School, the University of Iowa Law School and UNO's pre-law advisor will visit UNO to speak to minority students about law school opportunities Sept. 16 between 12 and 1:30 p.m. in the State Room of the Student Center. The talk is sponsored by the Office of Special Programs and Educational and Student Services.

Graduate Deadline

Graduate students who wish to graduate Dec. 19, 1987, must apply for their degree in the Registrar's Office by Oct. 2, 1987. Graduate students are encouraged to call the Graduate Office, 554-2341, to make sure that all materials necessary for graduation are on file.

Do you have the 'write' stuff? Contact the Gateway. 554-2470.



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Sports

UNO overpowers Wildcats in opening-game blowout

By RUSSELL PETERSON
Contributing Writer

Good things come to those who wait. The UNO Maverick football team used a "patient" offense along with a stingy defense to rout the visiting Wayne State Wildcats 49-0 in the opener for both teams Saturday night before 6,700 fans at Caniglia Field.

The Mavs showed big-play ability in overcoming a blitzing Wildcat defense and posting their largest margin of victory ever in an UNO opening game. It was the Mavs' most lopsided win since they thrashed Mankato State 55-7 to close out the 1982 season.

The win was the second-largest margin of victory in the series between the two teams behind a 61-0 Wayne State victory in 1919. UNO leads the 74-year-old rivalry with 10 wins, eight losses and six ties.

"Wayne State was continually sending at least seven guys blitzing every play," UNO Coach Sandy Buda said, "which caused us to start a little slow. But when you blitz, if you're going to live by the sword, you're going to die by it sometimes."

"We made some big plays by being patient, letting them blitz and getting them in some tough spots. That blew the game open," Buda said.

The Mavs big plays included a 57-yard scoring run by sophomore fullback Jeff Podraza to open the scoring in the first quarter. Todd Sadler added two long touchdown passes.

Sadler's first strike was an 80-yarder to wide receiver Tim Williamson in the first quarter. In the second quarter, leading 28-0, Sadler hit Tim Krof in the end zone on a 30-yard play.

Of the Mavs' seven scoring drives, only two required more than four plays. These were an eight-play 67-yard drive that pushed the score to 21-0 and a seven-play drive that covered only 27 yards in the third quarter to increase the lead to 42-0.

The fact the offense had only one sustained drive didn't appear to bother Buda.

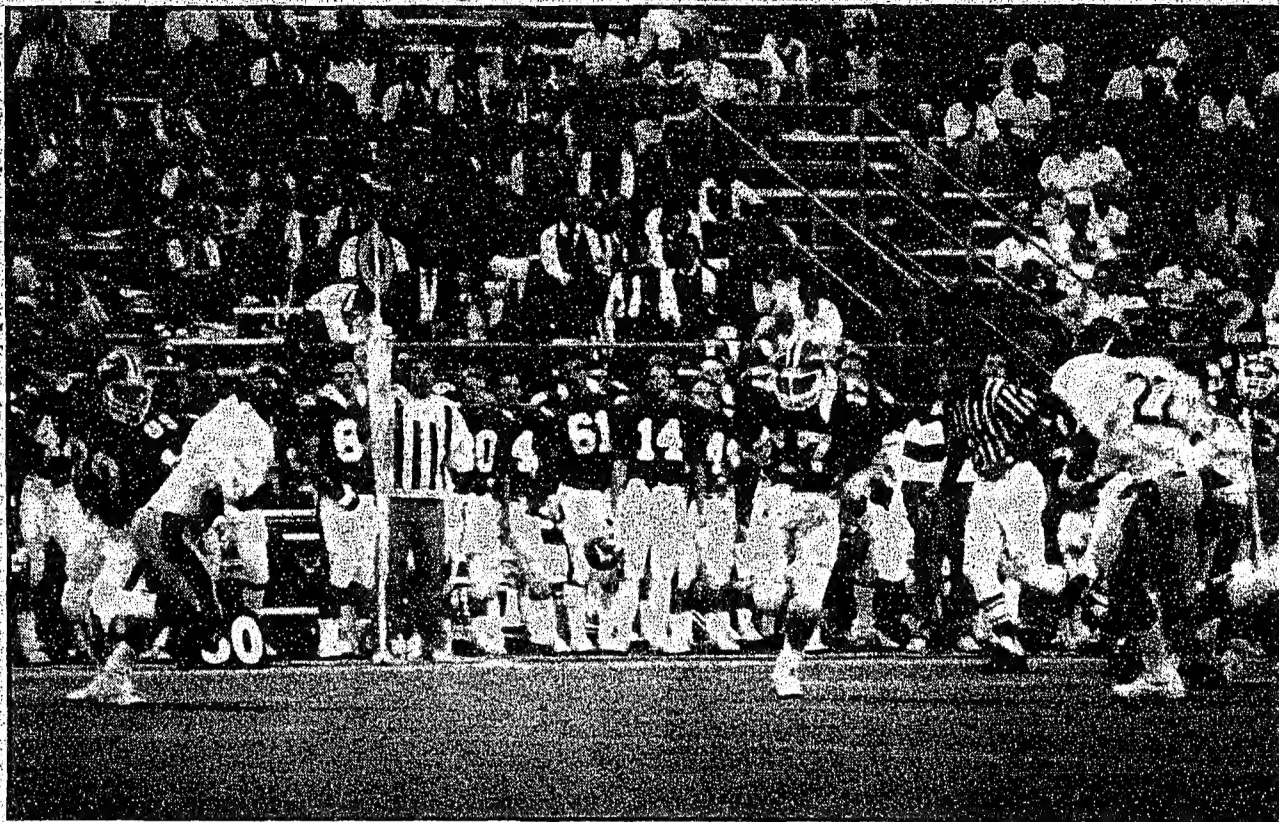
"Of course I would have liked to have more sustained drives," Buda said. "But when you play a blitzing team like they do, it takes away a lot of your offense inside."

Buda was pleased with the defense and the Mavs' shutout. UNO rolled up 505 yards in total offense while holding the Wildcats to only 123 yards.

"We didn't make any big mistakes on defense," Buda said. "We didn't bust any coverages or miss a lot of tackles, which is what you want to see."

The Wildcats crossed midfield just twice in the game and had only one real scoring threat. Wayne State drove from their own 30-yard line to the UNO 24 with 33 seconds remaining in the first half. The drive stalled and a 41-yard field goal attempt by Tony Wiese hit the right crossbar and bounced away.

It was on that drive that Buda said the defense gave up its



UNO fullback Jeff Podraza, No. 17, eyes a clear field ahead as he sprints toward a 57-yard touchdown in UNO's 49-0 win over Wayne State.

biggest play. A muffed reverse by Wildcat receiver Kevin Hagedorn resulted in a 13-yard loss and seemed to have halted the drive. But on third and 27 from the UNO 49, quarterback Scott Raue hit Glenn Mathews with a 25-yard aerial to set up the errant field-goal attempt.

The Mavs opened scoring midway through the first quarter on their second possession of the game. Starting at their own 39, following a Wildcat punt, the Mavs wasted little time.

Sophomore Rick Gales took a pitch around right end for 4 yards. Podraza burst through the right side on a quick handoff up the middle and outran the secondary to give the Mavs the lead. Freshman kicker John Bonacci kicked the first of his seven straight extra points to put UNO on top 7-0.

Podraza led all rushers with 85 yards on seven carries in his first game at fullback. Senior fullback Steve Silva had 75 yards on 10 carries.

The Mavs scored in three plays their next possession. Be-

ginning at their own 26 after another Wildcat punt, Podroza slammed up the middle for 3 yards. Sadler was pulled down the next play for a 9-yard loss, but he came right back the next play to connect with Williamson on a 80-yard pass down the right sideline to make the score 14-0 after Bonacci's conversion.

Sadler finished with six completions in 11 attempts for 208 yards, two touchdowns and one interception. Williamson led all receivers with 115 yards on two catches and one touchdown. Sadler's average gain of 34.6 yards per completion is believed to be a UNO record.

The Mavs had their one long drive the next possession, covering 67 yards in eight plays. The big plays included a 14-yard pass from Sadler to sophomore receiver Bob Gordon and a 38-yard strike from Sadler to senior tight end Brad Beckman that carried to the 4.

Two plays later Podraza crashed in from the 2 for his second

See Mav Football on 12

Lady Mavs' spikers split

The UNO volleyball team split a pair of games between Central Missouri State and Iowa State to open its season last week; the loss to CMSU ending a three-year, 30-game home win streak for the Lady Mavs.

The Lady Mavs were to play Nebraska Wesleyan Wednesday and then take on inter-city rival College of St. Mary's tomorrow, on the Flames' home court.

The Central Missouri State Jennies nipped the Lady Mavs with a 17-15, 8-15, 14-16, 15-11, 16-14 victory.

"Our team didn't keep pushing when we had the lead over the Jennies," UNO Coach Janice Kruger said. "We weren't playing with a high degree of intensity."

Central Missouri State returned five starters who were familiar with the Lady

Mavs' offense after splitting two matches with UNO last year.

"They were always in the game mentally," Kruger said. "They just kept playing hard even when they were behind."

It may have reminded UNO of last season's game vs. the Jennies. Central Missouri State defeated the Mavs when All-American Ruth Evans was injured.

Evans, who was walking on crutches last week because of knee and foot injuries, only saw limited playing time against the Jennies.

The Lady Mavs shook off the tough opening-game defeat in time to avenge last year's defeat at the hands of Iowa State the next day.

See Spikers on 11

Mueller: UNO 'capable'

New coach keeps old defense

By MARK HAGGAR
Contributing Writer

Tom Mueller, the new defensive coordinator for the UNO football team, is optimistic that the Mavs will once again have a powerhouse defense to help contend in the North Central Conference.

Mueller, who was the Mavs' linebacker coach the last four years, replaces Gary Evans who resigned to take a job at his alma mater in Northern Illinois.

"The defense is capable of playing as well as they did last season," Mueller said. In 1986, UNO surrendered fewer yards than all but 15 teams in Division II.

Mueller said he doesn't plan to change UNO's defensive scheme. UNO has run the 50 defense for the nine years Sandy Buda has coached the Mavs.

"The eight returning starters and 15 returning lettermen are very familiar with it," Mueller said. The 50 defense consists of three down linemen, four linebackers and four defensive backs.

"Continuity is a plus for our defensive scheme," Mueller said, "and changing the defense could drastically hurt the team's effectiveness."

The Mavs were exceptionally effective in posting a shutout in UNO's first game. UNO blanked Wayne State to 123 yards in total offense while earning its first shutout since a 10-0 blanking of Augustana in the seventh game last season.

Mueller said the Mavs don't depend on a single individual to get the job done on defense.

"We don't have anybody who can be considered a superstar," Mueller said, "but they are very capable of playing well together as a team."

Mueller expects outstanding play from safeties Steve Belton and Eric Robinson, along with big plays from defensive tackle Scott Johnson.

Robinson was a first-team, all-NCC performer last season and Belton was named to the second team. Johnson, a three-year letterman, earned honorable mention.

Last year, Belton and Robinson combined for a total of four interceptions, 25 broken-up passes and 120 tackles.

Johnson had 48 unassisted tackles, 39 assists and was responsible for eight tackles resulting in losses totaling 57 yards.

Mueller said the lack of depth in the linebacking positions and the lack of experience in the interior line may hinder the Maverick defense this year.

"The key to our success defensively," Mueller said, "is keeping our first-string players healthy."

Mueller said the Mavs face a real challenge when they take on Kearney State.

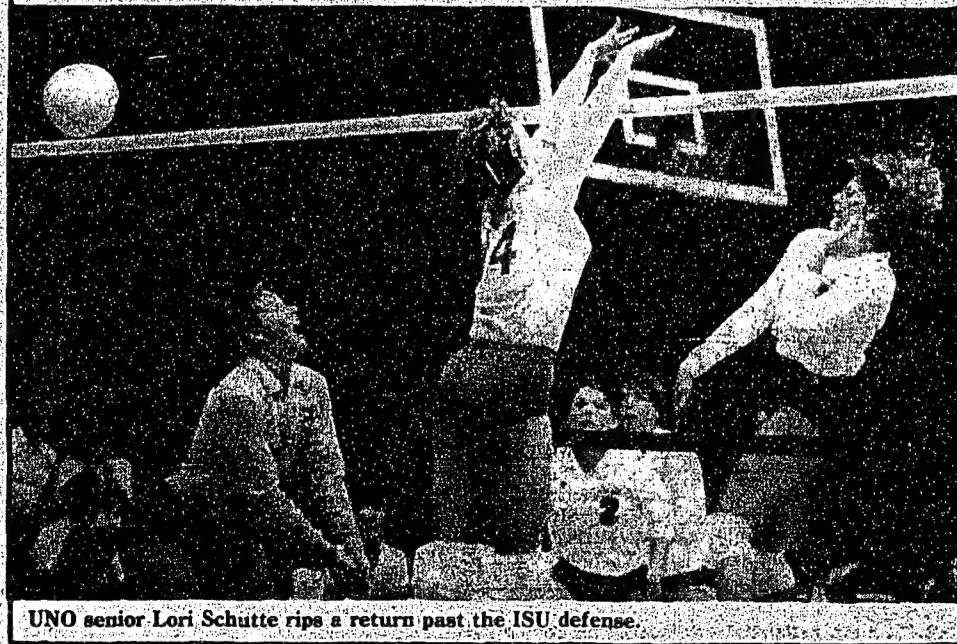
"Kearney State is a veteran team that always gives us trouble," Mueller said. "They'll be much tougher than Wayne State. They look at us like Nebraska looks at Oklahoma."

Mueller said the defense has set a few goals for the '87 season.

"We need to work on our running defense," Mueller said. "Along with getting the offense better field position. We didn't do a very good job of that last year. We didn't cause enough turnovers."

Mueller believes his defense can perform with any team in the NCC. The time for testing that statement will come soon enough, he said.

"Fortunately for us," Mueller said, "We will host the NCAA's Division II national champion and runner-up, respectively, in North Dakota State and South Dakota. Those will be real challenges."



UNO senior Lori Schutte rips a return past the ISU defense.

College Picks *UCLA's Green key to Big Red defeat*

Last week Eric had 17 right, five wrong, for an average of 77 percent. His prediction that Washington would beat Stanford by a score of 31-21 was right on the nose.

As the impending National Football League strike becomes a stronger possibility with each passing day, the superb matchups college football has to offer tends to lessen the appeal of football at the professional level.

Saturday's schedule features three important games, each pitting two Associated Press Top 20 teams. Also on tap is the always fierce contest between our own Mavs and a very tough Kearney State team.

Pro football begins its regular season this weekend amid a controversy between players and owners. The issues being discussed are complex but they all boil down to who gets how much money. In this era of megabucks, the fans are yawning over the resolution of this latest "crisis."

Both the owners and the National Football League Players Association would do well to consider the fans before going overboard with their strike talk.

Cable television has oversaturated viewers

with football the last decade. If the owners carry through with a threatened plan to field a makeshift team in the event of a player walkout, both sides will be in for a surprise.

Nobody is going to pay to see a game played between no-name teams simply because the

Eric Lindwall

Gateway Columnist

people producing the product can't settle their disputes.

There is enough football being played and broadcast that a strike might serve to jeopardize the leverage the NFL has enjoyed with advertisers, stadium operators and the consumers themselves. From an economic standpoint, each side would do well to give in a little or face the prospect of losing the interest of the fans who simply won't put up with another strike.

College football picks for Saturday include: **UNO at Kearney State** — Despite the absence of offensive coordinator Bobby Thompson, the Mavs looked very impressive in wal-

loping Wayne State 49-0 Saturday night.

Tomorrow's game is another matter. The Antelopes of Kearney State have proved troublesome in the past despite UNO's 9-4 series edge. The Lopers have the home-field advantage, but the Mavs should prevail. **UNO 28-20.**

UCLA at Nebraska — The Huskers, as expected, stomped Utah State 56-12 while UCLA prepared for the Big Red with a 47-14 shellacking of San Diego State.

This job requires that I make my selections not with my heart but with my head.

Sorry Red, but it's Green this week. Gaston Green. **UCLA 27-24.**

ALABAMA at Penn State — The Nittany Lions are very tough at home but the Crimson Tide, under new coach Bill Curry, looks to have an excellent ballclub this year. Look for the Tide to roll tomorrow and solidify their spot in the Top 10. **ALABAMA 24-17.**

Other games this week: Michigan 31, Notre Dame 17; Auburn 41, Kansas 7; Oklahoma 38, North Carolina 10; Colorado 24, Oregon 10; Arizona State 30, Illinois 13; Arkansas 28, Mississippi 6; TCU 28, Air Force 14; Iowa 35, Arizona 9; Florida State 24, East Carolina 21;

Temple 21; Boston College 17; Ohio State 44; West Virginia 7; Syracuse 27; Rutgers 14; Washington 31; Purdue 14; Maryland 24; Virginia 13; Oklahoma State 30; Houston 17; Tulane 21; Iowa State 10; Indiana 27; Rice 6; Georgia 24; Oregon State 10; Kentucky 31; Utah State 13; Clemson 38; Virginia Tech 7; and Hawaii 30; Wisconsin 14.

Spikers from page 10

The Lady Mavs beat the Cyclones, UNO's only Division I opponent this year, 15-10, 17-15, 9-15 and 15-12.

"Our team played a well-balanced game with a number of good sets," Kruger said. "But we jumped out to some good leads and we didn't sustain them."

"Daria Melcher, Colleen Hurley, Amy Gradoville, and Lisa Lyons all played well against the Cyclones with some key assists, blocks, digs and kills," Kruger said.

The freshman Gradoville had five spikes and a block in the fourth game, which according to Kruger, "were the clutch plays of the match."

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Mav football from page 10

touchdown. The Mavs led 21-0 with 12:29 remaining in the second quarter.

UNO's next drive was thwarted when Sadler's pass was picked off by Mark Volf in the end zone, but the Mavs picked it right back up on their next drive.

A short Wayne State punt gave the Mavs good field position at the Wildcat 38. A 26-yard run by Silva highlighted the Mavs' three-play drive. Gales capped the short march with an 8-yard touchdown run and UNO led 28-0 at the half.

UNO didn't let up in the second half. UNO's second possession of the third quarter began at the Wayne State 41 following a short punt. A scramble by Sadler and a run by Podraza advanced the ball to the 30. Sadler then connected with Krof to put the Mavs in front 35-0.

Sophomore Jeff Smith set up the next Maverick score with a 20-yard punt return to the Wildcat 27. Backup quarterback Rick Majerus then directed a seven-play drive, all on the ground, capped by a 3-yard touchdown run by junior fullback Chris Burns.

Freshman linebacker Kirk Coleman picked off a pass by Raue with 34 seconds remaining in the third quarter and returned it 20 yards to the Wildcat 19 to set up the Mavs' final score.

Four plays later another freshman, running back LaRon Henderson, broke around the left side for a 3-yard score that boosted the final tally to 49-0.

Buda said every Mav played except 28 players who plan on redshirting and three who were held out due to injuries.

The team came out of the game relatively injury free with sophomore right tackle Dave Ashman's hip pointer being the most severely hurt. Buda wasn't sure it would keep Ashman out of tomorrow's Kearney State game.

The Mavs play the Antelopes in Kearney, Neb., Saturday at 7:30 p.m.

New talent fills linebacking void

UNO's linebacking unit, despite the loss of some key players, erased any doubts about its ability to perform in the Mavs' home football opener.

The Mavs held Wayne State to 123 yards total offense Saturday night in its 49-0 victory.

Outside linebacker Mike Zeplin led the Maverick defense with seven tackles, five unassisted. The 6-foot-2, 216-pound junior from Lincoln Pius X also had a tackle for a loss of 13 yards and broke up a pass.

The Mavs were playing their first game since the departure of All-American linebacker Keith Coleman, who graduated. However, Coleman's brother, Kirk, made a good first impression. The freshman from Omaha Northwest made four tackles and returned an interception 20 yards in his first varsity game.

UNO Coach Sandy Buda said he expects contributions from Coleman, Joel Claussen and some others in his promising freshman recruits.

"It's not new for us to have freshman getting playing time," Buda said. "I'm pleased with their progress."

The graduation of Paul LaFond and the loss of Darin Lintner, who played just one game last year due to a broken leg and is academically ineligible this season, also were cause for concern before the season started, according to UNO defensive coordinator Tom Mueller.

"It was strictly a depth situation," Mueller said. "Darin was a very good ballplayer for us."

"We have kids that have come through for us. Rob Shaw had a good spring and I think that Todd Culp is as good as any sophomore we've had in a while."

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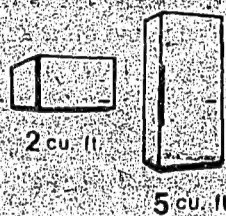
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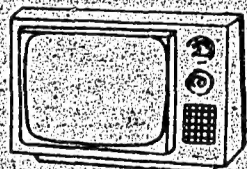
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